



THE ARTISTS AND MUSICAL ENSEMBLES

HANS ZIMMER, composer, producer.

(12 Oscar® nominations, including 2 Academy Awards, 10 BAFTA nominations, 15 Golden Globe nominations, 20 GRAMMY nominations).

Hans Zimmer has scored more than 500 projects across all mediums, which, combined, have grossed more than 28 billion dollars at the worldwide box office. Zimmer has been honored with two Academy Awards®, three Golden Globes®, four Grammys®, an American Music Award, and a Tony® Award. His work highlights include *Dune: Part One*, *Top Gun: Maverick*, *No Time to Die*, *Gladiator*, *The Thin Red Line*, *As Good as It Gets*, *Rain Man*, *The Dark Knight* trilogy, *Inception*, *Thelma and Louise*, *The Last Samurai*, *12 Years A Slave*, *Blade Runner 2049* (co-scored w/ Benjamin Wallfisch) and *Dunkirk*, as well as multiple seasons of David Attenborough's *Prehistoric Planet*, including the upcoming third season, and Denis Villeneuve's *Dune: Part Two*, the follow-up to his Academy Award®-winning score for *Dune: Part One*. Upcoming, he scored Steve McQueen's *Blitz* and Joseph Kosinski's *F1*. Beyond his award-winning compositions, Zimmer is a remarkably successful touring artist, having just concluded his second "Hans Zimmer Live" European tour and performing in the Middle East at Dubai's renowned Coca-Cola Arena for two consecutive nights as well as Formula 1's Singapore Grand Prix.

MARCO FRISINA, composer and conductor

He graduated in composition from the Conservatorio di Santa Cecilia and obtained a licentiate in Sacred Scripture from the Pontifical Biblical Institute.

Ordained as a priest in 1982, he serves his ministry in the Diocese of Rome. He is currently a Consultant for the Dicastery for Evangelization and Spiritual Assistant of the Pontifical Academy of Virtuosi at the Pantheon.

As the author of liturgical hymns known and appreciated in Italy and abroad, often translated into various languages, in 1984, he founded the Choir of the Diocese of Rome, with which he leads the most important liturgies, some of which are presided over by the Holy Father.

In 1991, his collaboration with Rai's international "Bible" project began, both as a biblical consultant and as the composer of the films' soundtracks. He has also composed the scores for over thirty films with historical and religious themes.

His musical production includes about forty Sacred Oratorios and Theatrical Works, among which the following deserve mention: *The Divine Comedy*, the world's first musical adaptation of Dante's masterpiece, continuously performed in theaters throughout Italy since 2007; *In hoc Signo*, performed in Belgrade in 2013; *Passio Caeciliae*, performed in 2013 in both Rome and New York; *Passio Christi*, which debuted in Malaga in April 2018.

He was the coordinator of the Jubilee of Choirs in 2016 and the International Choir Meeting in the Vatican, involving thousands of choristers from around the world, which took place in 2014, 2018, and 2024, on the occasion of the 40th anniversary of the founding of the Choir of the Diocese of Rome. Since 2015, he has been the Artistic Director of the "Concert with the Poor," an event where he alternated conducting with Maestros Daniel Oren and Speranza Scappucci, and composers



CONCERT *with* THE POOR



Ennio Morricone and Nicola Piovani, alongside international-level orchestras and choirs. In 2018, his first interview-book, *Mio canto è il Signore* ("My Song is the Lord"), was published, and in 2019, the book *La santità è il volto più bello della Chiesa* ("Holiness is the Most Beautiful Face of the Church"), written together with Cardinal Angelo De Donatis, was released. In 2022, he composed the *Mass for the Holy Year of St. James* in Santiago de Compostela, performed in the presence of the King of Spain. In 2023, he composed and conducted the *Mass for the 1700th Anniversary of the Lateran Basilica* in the Papal Basilica of St. John Lateran.

TINA GUO, musician and composer

Tina Guo, GRAMMY nominee and Female Artist of the Year at the BRIT Awards, is known for her genre versatility as a virtuoso cellist, multi-instrumentalist, singer, composer, and entrepreneur. One of the most recorded solo cellists of all time in film, TV, and video game soundtracks, Tina's recent projects include *DUNE*, *DUNE 2*, *Gran Turismo*, *Top Gun: Maverick*, *The Creator*, *Minecraft Legends*, *Shazam! Fury of the Gods*, and *The Flash*. Tina composed the main theme for *Wonder Woman* with her long-time friend and collaborator Hans Zimmer.

As a classical soloist, Tina has performed with the San Diego Symphony, the State of Mexico National Symphony, the Thessaloniki State Symphony in Greece, the Petrobras Symphony in Brazil, and the Vancouver Island Symphony.

She has collaborated with violinist Midori Goto and completed four national tours in Mexico and Italy, performing the Cello Concertos of Shostakovich, Dvorak, Haydn, and Saint-Saëns.

Tina has been the electric cello soloist in the *Hans Zimmer Live* tour since 2016. She also performed with Hans at the *Inception* premiere and has been a featured performer at many video game events, including the *League of Legends World Championship*, *Comic-Con*, *BlizzCon*, and *Video Games Live*. From 2011 to 2013, she was the electric cello soloist on the worldwide tour *Michael Jackson: The Immortal* by Cirque Du Soleil, performing globally.

She received a GRAMMY nomination in 2017 for Best New Age Album for *Inner Passion* with pianist Peter Kater, as well as a nomination for Female Artist of the Year at the 2018 Classic BRIT Awards.

With her solo project, Tina recently headlined *Wacken Open Air 2024* on the Louder Stage.

DARIO VERO, composer and conductor

Composer, orchestrator, and conductor.

He studied in both Europe and the United States of America.

He graduated from the Conservatorio di Santa Cecilia in Rome.

Then Dario won a scholarship at the Hollywood Music Workshop in Vienna, and he studied with the famous Hollywood orchestrator Mr. Conrad-Pope (Star Wars, Jurassic Park, The Matrix, Harry Potter) and the composer Joe Kraemer (Mission: Impossible – Rogue Nation, The Way of the Gun, Jack Reacher).

Dario is also active on the institutional side, working as official composer for the European Parliament, the Italian Senate, the Matteotti Foundation, RAI, Bronzi di Riace, Deluxe Film Festival, Noir in Festival, Lux Prize, the U.S. Embassy.



CONCERT *with* THE POOR



Since 2017, he has been collaborating on a regular basis with the "Kiev Virtuosi" orchestra. His collaboration with them also extended to the production of Tom Cruise "Mission: Impossible". Among his most recent works are the box-office hit "Mavka", Sofia Coppola's "Priscilla", the TvSeries "Klincus", produced by Rai, ZDF, Fabrique d'Images, and Telegael, and the movie "The Daughter"(Warsaw Film Festival 2024- official selection). His orchestral soundtracks are available on iTunes, Spotify, Apple Music, and all the digital stores.

NOVA OPERA ORCHESTRA

The Nova Opera Orchestra is made up of the finest musicians in Italy and Europe. It was founded to engage musicians and conductors in international-level musical and artistic experiences, with a repertoire ranging from classical and opera music to film soundtracks. The orchestra has participated in important cultural and charitable events both in Italy and abroad and has collaborated with renowned artists and performers.

CHOIR OF THE DIOCESE OF ROME

The Choir of the Diocese of Rome was founded in 1984 by Monsignor Marco Frisina with the purpose of animating diocesan liturgies. Since then, it has performed at numerous events in service of the Diocese of Rome and its Bishop, the Pope. Among the various musical, cultural, and concert events the Choir has participated in, notable mentions include the presentations of RAI's *Bible Project* films, participation in the 56th Spoleto Festival, and the Perosi Festival 2022. Over the years, the choir has recorded numerous albums and soundtracks and is often invited to perform concerts in Italian dioceses as well as abroad in countries such as France, Germany, Austria, Spain, Turkey, and the United States.

In 2014, it celebrated its 30th anniversary by organizing the first International Meeting of Choirs in the Vatican.

During the Holy Year of Mercy, it promoted the first *Jubilee of Choirs*, and in 2024, it organized the fourth International Meeting of Choirs in the Vatican, events attended by over 8,000 singers in Paul VI Hall in the Vatican.

The choir regularly participates in the *Concert with the Poor* in the Vatican and celebrated its 40th anniversary in 2024.