



## Holy Week 2026

# LOGISTICAL INFORMATION

Updated on 10/03/2026

### *Summary:*

1. Information, services to journalists and access to the Holy See Press Office
2. Presence of accredited journalists and media operators during the events and the ceremonies
3. Accreditation of journalists and media operators
4. Requests for authorization for audio and video recording and photography
5. Working methods and conduct
6. Press centres and locations

## 1. INFORMATION, SERVICES TO JOURNALISTS AND ACCESS TO THE HOLY SEE PRESS OFFICE

### **1.1 Work area and hours**

Some workspaces are available in the Joaquín Navarro-Valls Hall of the Holy See Press Office, Via della Conciliazione 54, with Wi-Fi network connection.

*Opening hours of the Holy See Press Office, Via della Conciliazione, 54, (provisional, hours may vary depending on the ceremonies planned):*

Sunday 29 March:	09:00 – 13:00
Monday 30 March to Wednesday 1 April:	09:00 – 15:00
Thursday 2 April to Saturday 4 April:	09:00 – 13:00
Sunday 5 April:	09:00 – 13:00

*The staff of the Media Operations and Accreditations Sector of the Holy See Press Office will be available (at the entrance of the Holy See Press Office, Via della Conciliazione, 54, on the right) according to the following schedule:*

Sunday 29 March:	09:00 – 13:00
Monday 30 March to Saturday 4 April:	11:00 – 13:00

### **1.2 Streaming and live TV broadcasting**

On the website [www.vaticannews.va](http://www.vaticannews.va), live transmissions of some events will be available via streaming. Vatican Media will be responsible for the distribution of the signal for live transmissions in broadcast quality. For further information write to: [vaticanmedia@spc.va](mailto:vaticanmedia@spc.va).

### **1.3 Documentation for journalists with TEMPORARY accreditation and with "REMOTE" TEMPORARY accreditation**

Journalists with TEMPORARY Accreditation and "REMOTE" TEMPORARY Accreditation will receive documentation relating to the events for which they are accredited electronically.

## 2. PRESENCE OF ACCREDITED JOURNALISTS AND MEDIA OPERATORS DURING THE EVENTS AND THE CEREMONIES

### **2.1 Saint Peter's Square**

#### **- Holy Mass on Palm Sunday**

*Sunday 29 March 2026, 10:00, Saint Peter's Square*

#### **Access:**

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press position on the terrace of the "Braccio di Carlo Magno" side of the Colonnade of Saint Peter's Square.

Media operators with ORDINARY PHOTO accreditation may access, as usual, the area under the steps of Saint Peter's Square for the beginning of the celebration.

The sole access to the area of Saint Peter's Square will be through the last part of the left-side colonnade (see map attached fig.1 photo 4), from 07:30.



## HOLY SEE PRESS OFFICE

MEDIA OPERATIONS AND ACCREDITATION SECTOR

### *Before the celebration:*

Before the celebration all accredited journalists and media operators of VIDEO and PHOTO media outlets will be permitted to carry out stand-ups, video and photo shoots (no interviews) on Saint Peter's Square until 45 minutes before the beginning of the Celebration. Subsequently they must all proceed to the press stand on the terrace of the "Braccio di Carlo Magno" side of the colonnade (TEMPORARY PHOTO and TEMPORARY AND ORDINARY VIDEO accreditation) or to the meeting point below the statue of Saint Peter (ORDINARY PHOTO accreditation).

### *During the celebration:*

During the celebration it will be possible to carry out video and photo shoots exclusively from the terrace of the "Braccio di Carlo Magno".

### *After the celebration:*

After the celebration it will be possible to carry out stand-ups and video and photo shoots (not interviews) in Saint Peter's square.

### *Live filming:*

It is not permitted to carry out live filming using digital and analogue cameras equipped with radio or wireless systems, nor is it permitted to transmit the events live in any way, in any part of the area of Saint Peter's Square.

## **2.2 Saint Peter's Basilica**

### **- Holy Chrism Mass**

*Thursday 2 April 2026, 09:30, Altar of the Confessio, Saint Peter's Basilica*

### *Access:*

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in St. Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall, at 8:00.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.

Those who are unable to access the Basilica will be able to follow the celebration on the screens in the Holy See Press Office.

### *Filming inside the Basilica:*

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.

### *After the celebration:*

After the celebration it will be possible to carry out stand-ups and video and photographic shoots (not interviews) in St. Peter's Square, not in the Basilica.

### *Live filming:*

Inside the Basilica and in the entire area of St. Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.3 Basilica of Saint John Lateran**

### **- Evening Mass of the Lord's Supper**

*Thursday 2 April 2026, 17:30, High Altar, Basilica of Saint John Lateran*

### *Access:*

All journalists and media operators accredited for the event will have access to the press positions in the Basilica of Saint John Lateran. The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.

### *Filming inside the Basilica:*

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.



## HOLY SEE PRESS OFFICE

MEDIA OPERATIONS AND ACCREDITATION SECTOR

### *Live filming:*

Inside the Basilica, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.4 Saint Peter's Basilica**

### **- Celebration of the Passion of the Lord**

*Friday 3 April 2026, 17:00, Altar of the Confessio, Saint Peter's Basilica*

### *Access:*

All journalists and media operators accredited for the event will have access to the press positions in St. Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall, at 15:30.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.

### *Filming inside the Basilica:*

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.

### *After the celebration:*

After the celebration it will be possible to carry out stand-ups and video and photographic shoots (not interviews) in St. Peter's Square, not in the Basilica.

### *Live filming:*

Inside the Basilica and in the entire area of St. Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.5 Colosseum**

### **- Via Crucis**

*Friday 3 April 2026, 21:15, Colosseum*

### *Access:*

All journalists and media operators accredited for the event will have access to the press positions provided in the area between the Colosseum and the esplanade of the Temple of Minerva.

It will be possible to have access to the stations within one hour of the start of the celebration.

The press positions on the esplanade of the Temple of Minerva, will be accessible, subject to availability, only to media operators with ORDINARY accreditation for PHOTO and VIDEO media outlets.

The press positions inside the Colosseum are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then all others.

## **2.6 Saint Peter's Basilica**

### **- Easter Vigil**

*Saturday 4 April 2026, 21:00, Altar of the Confessio, Saint Peter's Basilica*

### *Access:*

All journalists and media operators accredited for the event will have access to the press positions in St. Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall, at 19:30.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.

### *POOL "Lighting of the Paschal Candle"*

Among the photographers present, a POOL will be composed, in the usual manner, to record the images of the lighting of the Paschal Candle in the atrium of the Vatican Basilica before the beginning of the Holy Mass.



## HOLY SEE PRESS OFFICE

MEDIA OPERATIONS AND ACCREDITATION SECTOR

### *Filming inside the Basilica:*

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.

### *After the celebration:*

After the celebration it will be possible to carry out stand-ups and video and photographic shoots (not interviews) in St. Peter's Square, not in the Basilica.

### *Live filming:*

Inside the Basilica and in the entire area of St. Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.7 Saint Peter's Square**

### **- Holy Mass on Easter Sunday and "Urbi et Orbi" Blessing**

*Sunday 5 April 2026, 10:15, Saint Peter's Square*

### *Access:*

All journalists and media operators accredited for the event will be able access to the Holy See Press Office, and the press position on the terrace of the "Braccio di Carlo Magno" side of the Colonnade of Saint Peter's Square.

Media operators with ORDINARY PHOTO accreditation may access, as usual, the area under the steps of Saint Peter's Square for the beginning of the celebration.

The sole access to the area of Saint Peter's Square will be through the last part of the left-side colonnade (see map attached fig.1 photo 4), from 07:00.

### *Before the celebration:*

Before the celebration all accredited journalists and media operators of VIDEO and PHOTO media outlets will be permitted to carry out stand-ups, video and photo shoots (no interviews) on Saint Peter's Square until 45 minutes before the beginning of the celebration. Subsequently they must all proceed to the press stand on the terrace of the "Braccio di Carlo Magno" side of the colonnade (TEMPORARY PHOTO and TEMPORARY AND ORDINARY VIDEO accreditation) or to the meeting point below the statue of Saint Peter (ordinary PHOTO accreditation).

### *During the celebration:*

During the celebration it will be possible to carry out video and photo shoots exclusively from the terrace of the "Braccio di Carlo Magno".

### *After the celebration:*

After the celebration it will be possible to carry out stand-ups and video and photo shoots (not interviews) in Saint Peter's square.

### *Live filming:*

It is not permitted to carry out live filming using digital and analogue cameras equipped with radio or wireless systems, nor is it permitted to transmit the events live in any way, in any part of the area of Saint Peter's Square.

**Information about events not specified in this note is reported in the Events Calendar of the online Accreditation System, at [press.vatican.va/accreditamenti](http://press.vatican.va/accreditamenti).**



### 3. ACCREDITATION OF JOURNALISTS AND MEDIA OPERATORS

#### 3.1 *ORDINARY Accreditation*

The procedures for requesting accreditation and participation in events for journalists and media operators with ORDINARY accreditation remain unchanged and are dealt with through the online Accreditation System: [press.vatican.va/accreditamenti](http://press.vatican.va/accreditamenti).

#### 3.2 *TEMPORARY Accreditation*

Applications for TEMPORARY accreditation are to be made exclusively through the online Accreditation System, at [press.vatican.va/accreditamenti](http://press.vatican.va/accreditamenti).

After creating your own account, it will be necessary to select the “**Settimana Santa 2026**” event in the calendar and all the events you wish to attend.

You will be asked to upload a photograph, a valid ID document, and a letter of request from the represented agency or media outlet, addressed to the Director of the Holy See Press Office, which must attest that you undertake to respect the professional ethical codes of journalism and in particular those relating to embargo.

The letter of application for accreditation of journalists and media operators (photo and video) must contain a declaration of use of the footage for news purposes only.

You are asked to select exclusively the events in which you intend to participate. Should it be impossible to attend an event for which accreditation has been requested, please withdraw your participation by clicking on the appropriate box in your user profile in the online Accreditation System.

**The final deadline for accreditation requests is always 48 hours before the event you wish to attend.**

Accreditation requests that are incomplete or received after the indicated deadline will not be taken into consideration.

#### 3.3 *Validity of TEMPORARY Accreditation*

TEMPORARY accreditation will grant access to the Holy See Press Office, allow participation in the ceremonies and events for which confirmation of participation has been received, and enable the receipt of any related documentation provided.

#### 3.4 *Distribution of TEMPORARY accreditation cards*

Press cards for journalists and media operators will be distributed at the Media Operations and Accreditation Sector of the Holy See Press Office in Via della Conciliazione, 54 (see map attached, fig 1, photo 5) according to the provisional timetable published under 1.1.

Journalists and media operators unable to collect their accreditation cards in person are invited to nominate, in writing, a delegate who must also produce a copy of his or her own valid ID document.

Upon collection of TEMPORARY accreditations, a contribution towards administrative costs will be requested.

#### 3.5 *TEMPORARY "REMOTE" Accreditation (only press/radio writers and TV correspondents)*

Requests for TEMPORARY “REMOTE” accreditation must be made exclusively through the online Accreditation System, at [press.vatican.va/accreditamenti](http://press.vatican.va/accreditamenti). After creating your account, you will need to select the “**Settimana Santa 2026**” event in the calendar and all the events you wish to attend, and finally activate the appropriate remote box during accreditation. You will be asked to upload a photo, an identity document and a letter of request from the represented agency or media outlet, which must specifically request temporary “remote” accreditation and certify the commitment to respect the ethical norms of journalism and in particular those relating to embargo.

**The final deadline for remote accreditation requests is always 48 hours before the event you wish to attend.**

Accreditation requests that are incomplete or received after the indicated deadline will not be taken into consideration.

#### 3.6 *Embargo on texts for news purposes*

Given the possibility that journalists and media operators may come into contact with documents under embargo, the letter of application for accreditation must include a declaration of compliance with the ethical norms of journalism, in particular those relating to embargo.

Film and photographic footage will be permitted and may be used exclusively for news purposes, to the extent that there is a current interest in its publication or transmission as related to a public interest in information about current facts and events. The letter of application for accreditation of journalists and media operators (photo and video) must contain a declaration of use of the footage for news purposes only, in compliance with the regulations in this regard.

#### 3.7 *Information concerning the accreditation procedure*

For particular conditions or problems relating to the accreditation procedure, the Office may be contacted via e-mail at [accreditamenti@salastampa.va](mailto:accreditamenti@salastampa.va) or telephone +39 06 698 45600 (provisional timetable published under 1.1).



## HOLY SEE PRESS OFFICE

MEDIA OPERATIONS AND ACCREDITATION SECTOR

### 4. REQUESTS FOR AUTHORISATION FOR AUDIO AND VIDEO RECORDING AND PHOTOGRAPHY

If not obtained during specific events present in the Calendar of the online Accreditation System for which accreditation is foreseen, all audio, video and photographic footage within the Vatican City State is subject to specific authorisation.

Requests for news footage must be addressed to the Media Operations and Accreditation Sector of the Holy See Press Office (with whom it will be necessary to agree on the operating procedures) at least 48 hours before the activity, via the [accreditamenti@salastampa.va](mailto:accreditamenti@salastampa.va) e-mail address.

### 5. LIVE TV BROADCASTS AND FILMING AT EVENT LOCATIONS

#### *Saint Peter's Square*

Live filming will be possible in the designated area of Piazza Pio XII, just outside Saint Peter's Square.

Stand-ups, video recordings, and photographs (not interviews or live filming) will be permitted in Saint Peter's Square during the following hours: 9:00-10:00 AM and 5:00-6:00 PM.

Strictly follow the instructions of the Holy See Press Office staff and security forces.

### 6. WORKING METHODS AND CONDUCT

For each event, the Holy See Press Office provides information about necessary conduct, access, work areas and operating procedures: each accredited journalist and media operator is required to comply scrupulously with these instructions. The information mentioned always includes, but is not limited to, the following:

- respect for the places, the guest, participants in the event, colleagues and the staff of the Holy See;
- decorous clothing;
- compliance with any organisational, logistical and safety instructions that may be given;
- refraining from disturbing ceremonies with loud conversations, unauthorised movements and the like;
- refraining from smoking when events are taking place and outside the specific areas identified for this purpose.

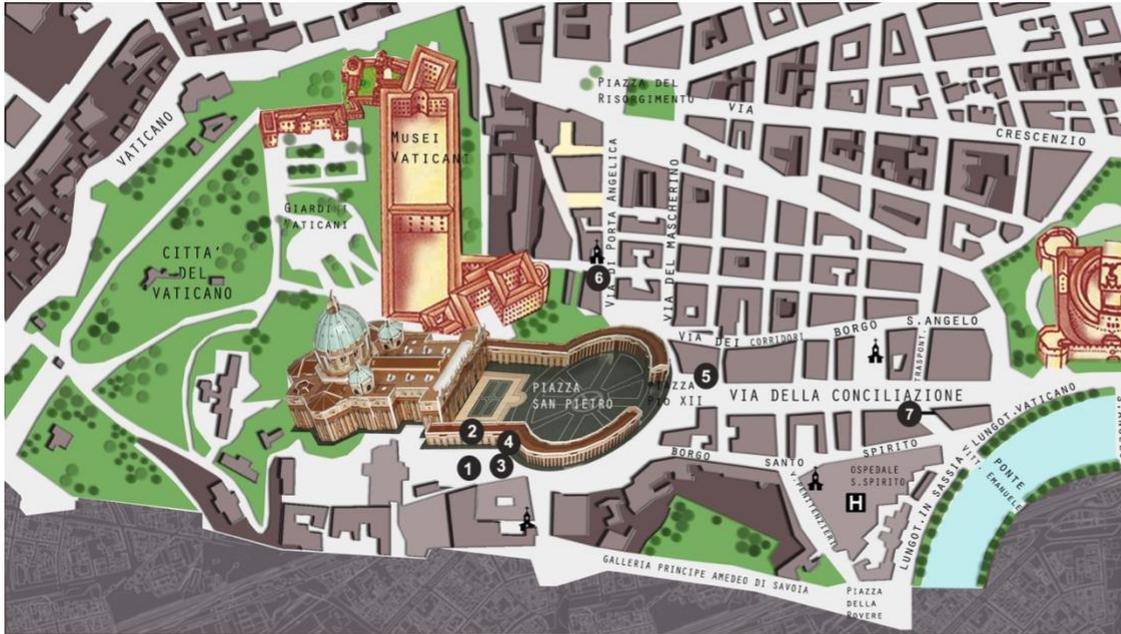
All accredited persons must show their accreditation card at the Holy See Press Office and at the ceremonial venues. The rule also applies to journalists and media operators with ORDINARY accreditation.



**HOLY SEE PRESS OFFICE**

MEDIA OPERATIONS AND ACCREDITATION SECTOR

# PRESS LOCATIONS



  
DICASTERIO  
PRO COMMUNICAZIONE

**HOLY SEE  
PRESS OFFICE**

**Media Operations and  
Accreditations Sector**

**ADDRESS:**  
Via della Conciliazione, 54  
00120 Vatican City

**CONTACTS:**  
Phone: +39-06-698.45600

**E-MAIL:**  
accreditamenti@salastampa.va

**WEBSITE:**  
www.vatican.va

**ON-LINE ACCREDITATION:**  
press.vatican.va/accreditamenti

- 1** PAOLO VI AUDIENCE HALL
- 2** "CARLO MAGNO" SIDE OF THE COLONNADE
- 3** "PETRIANO" ENTRANCE
- 4** ACCESS FOR THE PRESS TO THE AREA OF ST. PETER'S SQUARE
- 5** HOLY SEE PRESS OFFICE
- 6** "ST. ANNE" ENTRANCE
- 7** DICASTERIO FOR COMMUNICATION



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**HOLY SEE  
PRESS OFFICE**

Fig. 1