



# Opening of Ordinary Jubilee of the year 2025 and Christmas Celebrations Vatican, 24 December 2024 – 8 January 2025

## LOGISTICAL INFORMATION

Updated on 17/12/2024

### Summary:

1. Information, services to journalists and access to the Holy See Press Office
2. Presence of accredited journalists and media operators during the events and the ceremonies
3. Accreditation of journalists and media operators
4. Requests for authorization for audio and video recording and photography
5. Working methods and conduct
6. Press centres and locations

### 1. INFORMATION, SERVICES TO JOURNALISTS AND ACCESS TO THE HOLY SEE PRESS OFFICE

#### 1.1 *Work area and hours*

Some workspaces are available in the Joaquín Navarro-Valls Hall of the Holy See Press Office, Via della Conciliazione 54, with Wi-Fi network connection.

*Opening hours of the Holy See Press Office, from 24 December 2024 to 8 January 2025 (provisional):*

Tuesday, 24 December	09:00 - 13:00 and 17:00 - 22:00
Wednesday, 25 December	09:00 - 13:00
Thursday, 26 December	09:00 - 13:00
Friday, 27 December	11:00 - 13:00
Sunday, 29 December	09:00 - 13:00
Tuesday, 31 December	09:00 - 13:00
Wednesday, 1 January	09:00 - 13:00
Sunday, 5 January	09:00 - 13:00
Monday, 6 January	09:00 - 13:00

*The staff of the Media Operations and Accreditations Sector of the Holy See Press Office will be available (at the entrance of the Holy See Press Office, Via della Conciliazione, 54, on the right) according to the following schedule:*

from Monday to Saturday	11:00 - 13:00
Tuesday, 24 December	11:00 - 13:00
Friday, 27 December	11:00 - 13:00
Tuesday, 31 December	11:00 - 13:00
Wednesday, 1 January	11:00 - 13:00
Monday, 6 January	11:00 - 13:00

#### 1.2 *Streaming and live TV broadcasting*

On the website [www.vaticannews.va](http://www.vaticannews.va), live transmissions of some events will be available via streaming. Vatican Media will be responsible for the distribution of the signal for live transmissions in broadcast quality. For further information write to: [vaticanmedia@spc.va](mailto:vaticanmedia@spc.va).

#### 1.3 *Documentation for journalists with TEMPORARY accreditation and with "REMOTE" TEMPORARY accreditation*

Journalists with TEMPORARY Accreditation and "REMOTE" TEMPORARY Accreditation will receive documentation relating to the Opening of the Jubilee 2025 and the Christmas Celebrations electronically.



**HOLY SEE PRESS OFFICE**

MEDIA OPERATIONS AND ACCREDITATIONS SECTOR

## 2. PRESENCE OF ACCREDITED JOURNALISTS AND MEDIA OPERATORS DURING THE CEREMONIES

### 2.1 *Saint Peter's Basilica*

#### - Nativity of the Lord - Opening of the Holy Door and Midnight Mass

*Tuesday, 24 December, 19:00, Altar of the Confessio, St. Peter's Basilica*

**Access:**

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in St. Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall, at 17:00.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.

Those who are unable to access the Basilica will be able to follow the Celebration on the screens in the Holy See Press Office.

**Pool:**

**The details for participation in the Holy Door Opening Pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.**

**Filming inside the Basilica:**

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.

**After the celebration:**

After the celebration it will be possible to carry out stand-up and video and photographic shoots (not interviews) in St. Peter's Square, not in the Basilica.

**Live filming:**

Inside the Basilica and in the entire area of St. Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

### 2.2 *St. Peter's Square*

#### - Nativity of the Lord – "Urbi et Orbi" Blessing

*Wednesday, 25 December, 12:00, Loggia of the Blessings, St. Peter's Square*

**Access:**

All journalists and media operators accredited for the event will have access to the Holy See Press Office and the press area on the terrace of the Charlemagne Terrace of the Colonnade of St. Peter's Square. Media operators with ORDINARY PHOTO accreditation will be able to access, as usual, the area under the parvis of St. Peter's Square for the duration of the celebration.

Access to the area of St. Peter's Square will be permitted through the terminal part of the left Colonnade (see attached map fig. 1, photo 3). All journalists and media operators of VIDEO and PHOTO media outlets will be able to carry out stand-ups and video and photographic shooting (not interviews) in St. Peter's Square, up to 45 minutes before the start of the celebration. Afterwards, everyone must reach the press area on the terrace of the Charlemagne Wing (temporary PHOTO accreditation and temporary and ordinary VIDEO accreditation) or the meeting point under the statue of St. Peter (ordinary PHOTO accreditation).

**During the event:**

It will be possible to take videos and photographs (no interviews or stand-ups) from the area near the Obelisk in St. Peter's Square.

**Live filming:**

In the areas of the events and in the entire area of St. Peter's Square, it is not permitted to film live with digital and analogue cameras equipped with radio wireless systems, nor to transmit the events live in any way.



## HOLY SEE PRESS OFFICE

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### 2.3 St. Peter's Square

#### - Angelus

Thursday 26 December, 12:00 noon, St Peter's Square

Sunday 29 December, 12:00 noon, St. Peter's Square

Wednesday 1 January, 12:00 noon, St. Peter's Square

Sunday 5 January, 12:00 noon, St. Peter's Square

#### Access:

All journalists and media operators accredited for the event will have access to the Holy See Press Office and the area of St. Peter's Square.

Access to the area of St. Peter's Square will be permitted at the end of the left Colonnade (see attached map fig. 1, photo 3).

#### During the event:

It will be possible to take videos and photographs (no interviews or stand-ups) from the area near the Obelisk in St. Peter's Square.

#### Live filming:

In the areas of the events and in the entire area of St. Peter's Square, it is not permitted to film live with digital and analogue cameras equipped with radio wireless systems, nor to transmit the events live in any way.

### 2.4 Basilica of Saint John Lateran

#### - Holy Mass and Opening of the Holy Door of St. John Lateran

Sunday 29 December, 10:00, High Altar

#### Access:

All accredited journalists and media operators will have access to the Holy See Press Office and to the press positions in the Basilica of St. John Lateran. The press areas in the Basilica are reserved first for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others. Those who cannot access the Basilica will be able to follow the Celebration via the screens in the Holy See Press Office.

#### Pool:

The details for participation in the Holy Door Opening Pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.

#### Filming inside the Basilica:

It will be possible to film and take photographs (no interviews or stand-ups) for the duration of the ceremony exclusively from the press positions.

#### After the celebration:

After the celebration it will be possible to take stand-ups, interviews, video and photo shoots, but only outside the Basilica.

#### Live filming:

Inside the Basilica, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

### 2.5 Saint Peter's Basilica

#### - First Vespers and Te Deum in thanksgiving for the past year

Tuesday, 31 December, 17:00, Altar of the Confessio, St. Peter's Basilica

#### Access:

All journalists and media operators accredited for the event will have access to the press positions in St. Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall one hour before each event.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.



## HOLY SEE PRESS OFFICE

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### *Filming inside the Basilica:*

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.

### *After the celebration:*

After the celebration it will be possible to carry out stand-up and video and photographic shoots (not interviews) in St. Peter's Square, not in the Basilica.

### *Live filming:*

Inside the Basilica and in the entire area of St. Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.6 Saint Peter's Basilica**

### **- Holy Mass on the Solemnity of Mary Most Holy Mother of God**

*Thursday, 1 January, 10:00, Altar of the Confessio, St. Peter's Basilica*

### *Access:*

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in St. Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall one hour before each event.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.

Those who are unable to access the Basilica will be able to follow the Celebration on the screens in the Holy See Press Office.

### *Filming inside the Basilica:*

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.

### *After the celebration:*

After the celebration it will be possible to carry out stand-up and video and photographic shoots (not interviews) in St. Peter's Square, not in the Basilica.

### *Live filming:*

Inside the Basilica and in the entire area of St. Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.7 Basilica of St. Mary Major**

### **- Holy Mass and Opening of the Holy Door of St. Mary Major**

*Wednesday 1 January, 2025, 10:00, High Altar*

### *Access:*

All accredited journalists and media operators will have access to the press positions in the Basilica of St. Mary Major. The press areas in the Basilica are reserved first for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others.

### *Pool:*

**The details for participation in the Holy Door Opening Pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.**

### *Filming inside the Basilica:*

It will be possible to film and take photographs (no interviews or stand-ups) for the duration of the ceremony exclusively from the press positions.



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### *After the celebration:*

After the celebration it will be possible to take stand-ups, interviews, video and photo shoots, but only outside the Basilica.

### *Live filming:*

Inside the Basilica, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.8 Basilica of St. Paul Outside-the-Walls**

### **- Holy Mass and Opening of the Holy Door of St. Paul Outside-the-Walls**

*Sunday 5 January, 10:00, High Altar*

### *Access:*

All accredited journalists and media operators will have access to the Holy See Press Office and to the press positions in the Basilica of St. Paul Outside-the-Walls. The press areas in the Basilica are reserved first for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others. Those who cannot access the Basilica will be able to follow the Celebration via the screens in the Holy See Press Office.

### *Pool:*

**The details for participation in the Holy Door Opening Pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.**

### *Filming inside the Basilica:*

It will be possible to film and take photographs (no interviews or stand-ups) for the duration of the ceremony exclusively from the press positions.

### *After the celebration:*

After the celebration it will be possible to take stand-ups, interviews, video and photo shoots, but only outside the Basilica.

### *Live filming:*

Inside the Basilica, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

## **2.9 Saint Peter's Basilica**

### **- Epiphany of the Lord - Holy Mass**

*Monday, 6 January, 10:00, Altar of the Confessio, St. Peter's Basilica*

### *Access:*

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in St. Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall one hour before each event.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, then everyone else.

Those who are unable to access the Basilica will be able to follow the Celebration on the screens in the Holy See Press Office.

### *Filming inside the Basilica:*

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press locations only.

### *After the celebration:*

After the celebration it will be possible to carry out stand-up and video and photographic shoots (not interviews) in St. Peter's Square, not in the Basilica.

### *Live filming:*

Inside the Basilica and in the entire area of St. Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.



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### **Paul VI Hall**

#### **- General Audience**

Wednesday, 8 January, 09:00, Paul VI Hall

#### *Access:*

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in Paul VI Hall. Accredited journalists and media operators, for which accreditation has been confirmed, are requested to be at the designated press area in the Paul VI Hall one hour before the start of the event.

#### *During the event:*

It will be possible to take video and photographs (no interviews or stand-ups) from the designated press area.

#### *Live filming:*

In the areas of the events and in the entire area of St. Peter's Square, it is not permitted to film live with digital and analogue cameras equipped with radio wireless systems, nor to transmit the events live in any way.

### **3. ACCREDITATION OF JOURNALISTS AND MEDIA OPERATORS**

#### **3.1 ORDINARY Accreditation**

The procedures for requesting accreditation and participation in events for journalists and media operators with ORDINARY accreditation remain unchanged and are dealt with through the online Accreditation System: [press.vatican.va/accreditamenti](https://press.vatican.va/accreditamenti)

#### **3.2 TEMPORARY Accreditation**

Applications for TEMPORARY accreditation are to be made exclusively through the online Accreditation System, at [press.vatican.va/accreditamenti](https://press.vatican.va/accreditamenti).

After creating your own account, it will be necessary to select from the calendar the event "**Apertura Giubileo 2025 e Celebrazioni Natalizie/Opening Jubilee and Christmas**" and all the events you wish to attend.

You will be asked to upload a photograph, a valid ID document and a letter of request from the Direction of the media outlet represented, addressed to the Director of the Holy See Press Office, which must attest that you undertake to respect the professional ethical codes of journalism and in particular those relating to embargo.

The letter of application for accreditation of journalists and media operators (photo and video) must contain a declaration of use of the footage for reporting purposes only.

You are asked to select exclusively the events in which you intend to participate. Should it be impossible to attend an event for which accreditation has been requested, please withdraw your participation by clicking on the appropriate box in your user profile in the online Accreditation System.

**The final deadline for accreditation requests is always 48 hours before the event you wish to attend.**

Incomplete accreditation applications or those received after the deadline will not be considered.

#### **3.3 Validity of TEMPORARY Accreditation**

TEMPORARY accreditation will grant access to the Holy See Press Office, to the ceremonies and events for which participation has been confirmed, and will allow documentation to be received in electronic format.

#### **3.4 Distribution of TEMPORARY accreditation cards**

Press credentials for journalists and media operators will be distributed at the Media Operations and Accreditations Sector of the Holy See Press Office in Via della Conciliazione, 54 (see map attached, fig 1, photo 5) according to the provisional timetable published under 1.1.

Journalists and media operators unable to collect their accreditation cards in person are invited to nominate, in writing, a delegate who must also produce a copy of his or her own valid ID document.

Upon collection of TEMPORARY accreditations, a contribution towards administrative costs will be requested.

#### **3.5 Distribution of TEMPORARY accreditation cards**

Requests for TEMPORARY "REMOTE" accreditation must be made exclusively through the Online Accreditation System, at [press.vatican.va/accreditamenti](https://press.vatican.va/accreditamenti). After creating your account, you will need to select the "**Apertura Giubileo 2025 e Celebrazioni Natalizie/Opening Jubilee and Christmas**" event in the calendar and activate the appropriate box during accreditation. You will be asked to upload a photo, an identity document and a letter of request from the represented agency or media outlet, which must specifically request Temporary "Remote" Accreditation and certify the commitment to respect the ethical rules of the journalistic profession and in particular those relating to embargo.

**The deadline for requests for remote accreditation is 48 hours before the period for which accreditation is requested.**



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Accreditation requests that are incomplete or received after the indicated deadline will not be taken into consideration.

### **3.6 Embargo on texts for news purposes**

Given the possibility that journalists and media operators may come into contact with documents under embargo, the letter of application for accreditation must include a declaration of compliance with the ethical norms of journalism, in particular the rules relating to embargo.

Film and photographic footage will be permitted and may be used exclusively for reporting purposes, to the extent that there is a current interest in its publication or transmission as related to a public interest in information about current facts and events. The letter of application for accreditation of journalists and media operators (photo and video) must contain a declaration of use of the footage for reporting purposes only, in compliance with the regulations in this regard.

### **3.7 Information concerning the accreditation procedure**

For particular conditions or problems relating to the accreditation procedure, the office may be contacted via email at [accreditamenti@salastampa.va](mailto:accreditamenti@salastampa.va) or telephone +39 06 698 45600 (provisional timetable published under 1.1).

## **4. REQUESTS FOR AUTHORIZATION FOR AUDIO AND VIDEO RECORDING AND PHOTOGRAPHY**

If not obtained during specific events present in the Calendar of the online Accreditation System for which accreditation is foreseen, all audio, video and photographic footage within the Vatican City State is subject to specific authorization.

Requests for news footage must be addressed to the Media Operations and Accreditations Sector of the Holy See Press Office (with whom it will be necessary to agree on the operating procedures) at least 48 hours before the activity, via the email address [accreditamenti@salastampa.va](mailto:accreditamenti@salastampa.va).

## **5. WORKING METHODS AND CONDUCT**

For each event, the Holy See Press Office provides information about necessary conduct, access, workstations and operating procedures: each accredited journalist and media operator is required to comply scrupulously with these instructions. The information mentioned always includes, but is not limited to, the following:

- respect for the places, the guest, participants in the event, colleagues and the staff of the Holy See;
- decorous clothing;
- compliance with any organisational, logistical and safety instructions that may be given;
- refraining from disturbing ceremonies with loud conversations, unauthorized movements and the like;
- refraining from smoking when events are taking place and outside the specific areas identified for this purpose.

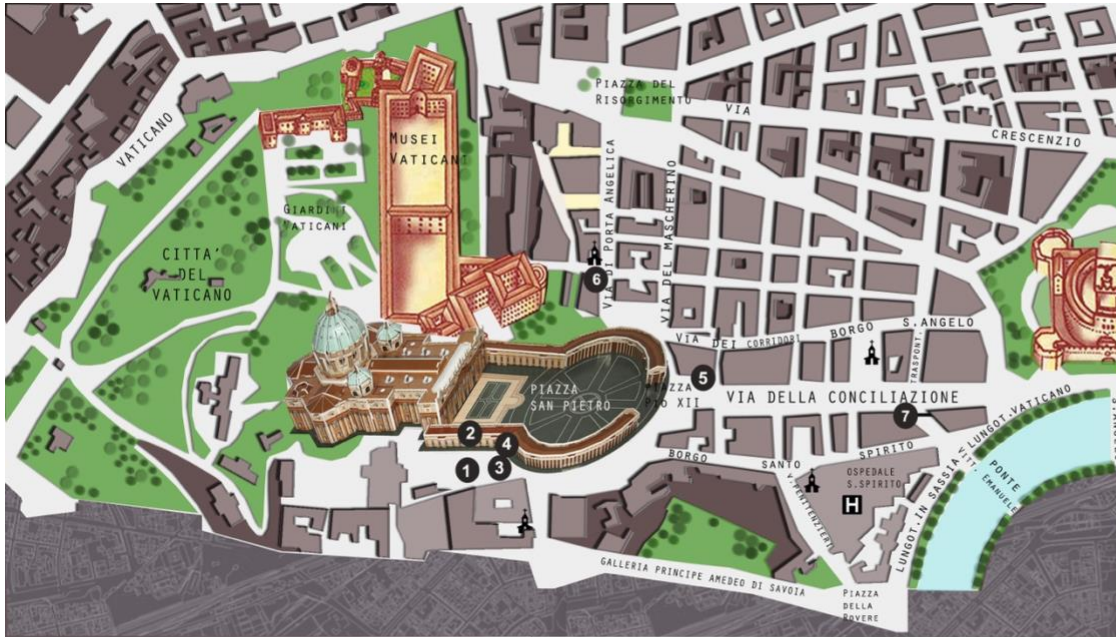
All accredited persons must show their accreditation card at the Holy See Press Office and at the ceremonial venues. The rule also applies to journalists and media operators with ORDINARY accreditation.



**HOLY SEE PRESS OFFICE**

MEDIA OPERATIONS AND ACCREDITATIONS SECTOR

# PRESS LOCATIONS



  
DICASTERIUM  
PRO COMMUNICATIONE

**HOLY SEE  
PRESS OFFICE**

**Media Operations and  
Accreditations Sector**

**ADDRESS:**  
Via della Conciliazione, 54  
00120 Vatican City

**CONTACTS:**  
Phone: +39-06-698.45600

**E-MAIL:**  
accreditamenti@salastampa.va

**WEBSITE:**  
www.vatican.va

**ON-LINE ACCREDITATION:**  
press.vatican.va/accreditamenti

- 1** PAOLO VI AUDIENCE HALL
- 2** "CARLO MAGNO" SIDE OF THE COLONNADE
- 3** "PETRIANO" ENTRANCE
- 4** ACCESS FOR THE PRESS TO THE AREA OF ST. PETER'S SQUARE
- 5** HOLY SEE PRESS OFFICE
- 6** "ST. ANNE" ENTRANCE
- 7** DICASTERY FOR COMMUNICATION



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**HOLY SEE  
PRESS OFFICE**

Fig. 1