



HOLY SEE PRESS OFFICE

MEDIA OPERATIONS AND ACCREDITATION SECTOR

Closing of Ordinary Jubilee of the year 2025 and Christmas Celebrations

Vatican, December 24, 2025 – January 7, 2026

LOGISTICAL INFORMATION

Updated on 12/16/2025

Summary:

1. Information, services to journalists and access to the Holy See Press Office
2. Presence of accredited journalists and media operators during the events and the ceremonies
3. Accreditation of journalists and media operators
4. Requests for authorization for audio and video recording and photography
5. Live TV broadcasting and filming in Saint Peter's Square
6. Working methods and conduct
7. Press centres and locations

1. INFORMATION, SERVICES TO JOURNALISTS AND ACCESS TO THE HOLY SEE PRESS OFFICE

1.1 Work area and hours

Some workspaces are available in the Joaquín Navarro-Valls Hall of the Holy See Press Office, Via della Conciliazione 54, with Wi-Fi network connection.

Opening hours of the Holy See Press Office, Via della Conciliazione 54, from 25 December 2025 to 8 January 2026 (provisional):

| | |
|------------------------|---------------|
| Wednesday, 24 December | 09:00 - 13:00 |
| Thursday, 25 December | 09:00 - 13:00 |
| Friday, 26 December | 09:00 - 13:00 |
| Saturday, 27 December | 09:00 - 13:00 |
| Sunday, 28 December | 09:00 - 13:00 |
| Wednesday, 31 December | 09:00 - 13:00 |
| Thursday, 1 January | 09:00 - 13:00 |
| Sunday, 4 January | 11:00 - 13:00 |
| Tuesday, 6 January | 09:00 - 13:00 |

The staff of the Media Operations and Accreditation Sector of the Holy See Press Office will be available (at the entrance of the Holy See Press Office, Via della Conciliazione, 54, on the right) according to the following schedule:

| | |
|-------------------------|---------------|
| from Monday to Saturday | 11:00 - 13:00 |
| Wednesday, 24 December | 11:00 - 13:00 |
| Saturday, 27 December | 11:00 - 13:00 |
| Wednesday, 31 December | 11:00 - 13:00 |
| Tuesday, 6 January | 11:00 - 13:00 |

1.2 Streaming and live TV broadcasting

On the website www.vaticannews.va, live transmissions of some events will be available via streaming. Vatican Media will be responsible for the distribution of the signal for live transmissions in broadcast quality. For further information write to: vaticanmedia@spc.va.

1.3 Documentation for journalists with "TEMPORARY accreditation and with "REMOTE" TEMPORARY accreditation

Journalists with TEMPORARY Accreditation and "REMOTE" TEMPORARY Accreditation will electronically receive documentation relating to the Closing of the Jubilee 2025 and the Christmas Celebrations.



HOLY SEE PRESS OFFICE

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2. PRESENCE OF ACCREDITED JOURNALISTS AND MEDIA OPERATORS DURING THE CEREMONIES

2.1 *Saint Peter's Basilica*

- Nativity of the Lord - Holy Mass during the Night

Wednesday, 24 December, 22:00, Altar of the Confessio, Saint Peter's Basilica

- Nativity of the Lord - Holy Mass during the Day

Thursday, 25 December, 10:00, Altar of the Confessio, Saint Peter's Basilica

Access:

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in Saint Peter's Basilica. A meeting point has been established in the courtyard in front of the Paul VI Hall one hour before the celebration, to reach, accompanied by the designated staff, the press positions in the Basilica.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, and secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others.

Filming inside the Basilica:

It will be possible to carry out video/photographic shoots (no interviews or stand-ups) throughout the proceedings, from the press positions only.

After the celebration:

After the celebrations it will be possible to carry out stand-up and video and photographic shoots (not interviews) in Saint Peter's Square, not in the Basilica.

Live filming:

Inside the Basilica and in the entire area of Saint Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

2.2 *Saint Peter's Square*

- Nativity of the Lord - "Urbi et Orbi" Blessing

Thursday, 25 December, 12:00, Loggia of the Blessings, Saint Peter's Square

Access:

All journalists and media operators accredited for the event will have access to the Holy See Press Office and the press area on the "Braccio di Carlo Magno" Terrace of the Colonnade of Saint Peter's Square. Media operators with ORDINARY PHOTO accreditation will be able to access, as usual, the area under the steps of Saint Peter's Square for the duration of the celebration.

Access to the area of Saint Peter's Square will be permitted through the last part of the left Colonnade (see attached map fig. 1, photo 3). All journalists and media operators of VIDEO and PHOTO media outlets will be able to carry out stand-ups and video and photographic shooting (not interviews) in Saint Peter's Square, up to 45 minutes before the start of the celebration. Afterwards, everyone must reach the press area on the "Braccio di Carlo Magno" Terrace (temporary PHOTO accreditation and temporary and ordinary VIDEO accreditation) or the meeting point under the statue of Saint Peter (ordinary PHOTO accreditation).

During the event:

It will be possible to take videos and photographs (no interviews or stand-ups) from the press positions in Saint Peter's Square.

Live filming:

In the areas of the events and in the entire area of Saint Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.



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2.3 *Basilica of Saint Mary Major*

- **Holy Mass and Closing of the Holy Door of Saint Mary Major**

Thursday, 25 December, 18:00, High Altar

Access:

All accredited journalists and media operators will have access to the Holy See Press Office and to the press positions in the Basilica of Saint Mary Major. The press positions in the Basilica are reserved first for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others.

Pool:

The details for participation in the Holy Door Closing pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.

Filming inside the Basilica:

It will be possible to film and take photographs (no interviews or stand-ups) for the duration of the ceremony exclusively from the press positions.

After the celebration:

After the celebrations it will be possible to take stand-ups, interviews, video and photo shoots, but only outside the Basilica.

Live filming:

Inside the Basilica, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

2.4 *Saint Peter's Square*

- **Angelus**

Friday, 26 December, 12:00 noon, Saint Peter's Square

Sunday, 28 December, 12:00 noon, Saint Peter's Square

Thursday, 1 January, 12:00 noon, Saint Peter's Square

Sunday, 4 January, 12:00 noon, Saint Peter's Square

Tuesday, 6 January, 12:00 noon, Saint Peter's Square

Access:

All journalists and media operators accredited for the event will have access to the Holy See Press Office and the area of Saint Peter's Square.

Access to the area of Saint Peter's Square will be permitted through the last part of the left Colonnade (see attached map fig. 1, photo 3).

During the event:

It will be possible to take videos and photographs (no interviews or stand-ups) from the area near the Obelisk in Saint Peter's Square.

Live filming:

In the areas of the events and in the entire area of Saint Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.



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2.5 *Basilica of Saint John Lateran*

- **Holy Mass and Closing of the Holy Door of Saint John Lateran**

Saturday, 27 December, 11:00, High Altar

Access:

All accredited journalists and media operators will have access to the Holy See Press Office and to the press positions in the Basilica of Saint John Lateran. The press positions in the Basilica are reserved first for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others. Those who are unable to access the Basilica will be able to follow the Celebration on the screens in the Holy See Press Office.

Pool:

The details for participation in the Holy Door Closing pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.

Filming inside the Basilica:

It will be possible to film and take photographs (no interviews or stand-ups) for the duration of the ceremony exclusively from the press positions.

After the celebration:

After the celebrations it will be possible to take stand-ups, interviews, video and photo shoots, but only outside the Basilica.

Live filming:

Inside the Basilica, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

2.6 *Basilica of Saint Paul Outside the Walls*

- **Holy Mass and Closing of the Holy Door of Saint Paul Outside the Walls**

Sunday, 28 December, 10:00, High Altar

Access:

All accredited journalists and media operators will have access to the Holy See Press Office and to the press positions in the Basilica of Saint Paul Outside the Walls. The press areas in the Basilica are reserved first for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others. Those who cannot access the Basilica will be able to follow the Celebration via the screens in the Holy See Press Office.

Pool:

The details for participation in the Holy Door Closing pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.

Filming inside the Basilica:

It will be possible to film and take photographs (no interviews or stand-ups) for the duration of the ceremony exclusively from the press positions.

After the celebration:

After the celebrations it will be possible to take stand-ups, interviews, video and photo shoots, but only outside the Basilica.

Live filming:

Inside the Basilica, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.



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2.7 Saint Peter's Square

- General Audience

Wednesday, 31 December, 10:00, Saint Peter's Square

Wednesday, 7 January, 10:00, Saint Peter's Square

Access:

All journalists and media operators accredited for the event will have access to the Holy See Press Office and the press area on the "Braccio di Carlo Magno" Terrace of the Colonnade of Saint Peter's Square. Media operators with ORDINARY PHOTO accreditation will have access, as usual, to the area under the steps of Saint Peter's Square for the duration of the event.

Access to the Saint Peter's Square area will be permitted through the last part of the left Colonnade (see attached map, fig. 1, photo 3). All journalists and media operators of VIDEO and PHOTO media outlets will be able to carry out stand-ups and video and photographic shooting (not interviews) in Saint Peter's Square, up to 45 minutes before the start of the event. Afterwards, everyone must reach the press area on the "Braccio di Carlo Magno" Terrace (temporary PHOTO accreditation and temporary and ordinary VIDEO accreditation) or the meeting point under the statue of Saint Peter (ordinary PHOTO accreditation).

During the event:

It will be possible to take video and photographs (no interviews or stand-ups) from the designated press area.

Live filming:

In the areas of the events and in the entire area of Saint Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

2.8 Saint Peter's Basilica

- First Vespers and Te Deum in thanksgiving for the past year

Wednesday, 31 December, 17:00, Altar of the Confessio, Saint Peter's Basilica

Access:

All journalists and media operators accredited for the event will have access to the press positions in Saint Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall one hour before the event.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others.

Filming inside the Basilica:

It will be possible to carry out video and photographic shoots (no interviews or stand-ups) during the celebrations from the press positions only.

After the celebration:

After the celebrations it will be possible to carry out stand-up and video and photographic shoots (not interviews) in Saint Peter's Square, not in the Basilica.

Live filming:

Inside the Basilica and in the entire area of Saint Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.



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2.9 Saint Peter's Basilica

- Holy Mass on the Solemnity of Mary Most Holy Mother of God

Thursday, 1 January, 10:00, Altar of the Confessio, Saint Peter's Basilica

Access:

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in Saint Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall one hour before the event.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others.

Those who are unable to access the Basilica will be able to follow the Celebration on the screens in the Holy See Press Office.

Filming inside the Basilica:

It will be possible to carry out video and photographic shoots (no interviews or stand-ups) during the celebrations from the press positions only.

After the celebration:

After the celebrations it will be possible to carry out stand-up and video and photographic shoots (not interviews) in Saint Peter's Square, not in the Basilica.

Live filming:

Inside the Basilica and in the entire area of Saint Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

2.10 Saint Peter's Basilica

- Epiphany of the Lord - Closing of the Holy Door and Holy Mass - Closing of Ordinary Jubilee of the year 2025

Tuesday, 6 January, 09:30, Altar of the Confessio, Saint Peter's Basilica

Access:

All journalists and media operators accredited for the event will have access to the Holy See Press Office and to the press positions in Saint Peter's Basilica. To reach the event location, accompanied by the designated staff, a meeting point has been established in the courtyard in front of the Paul VI Hall one hour before the event.

The press positions in the Basilica are reserved firstly for audiovisual operators (photo, video and audio) with ORDINARY accreditation, secondly for audiovisual operators (photo, video and audio) with TEMPORARY accreditation, and subsequently for all others.

Those who are unable to access the Basilica will be able to follow the Celebration on the screens in the Holy See Press Office.

Pool:

The details for participation in the Holy Door Closing pool, reserved exclusively for journalists and media operators with ORDINARY accreditation, will be announced through the Accreditation System of the Holy See Press Office.

Filming inside the Basilica:

It will be possible to carry out video and photographic shoots (no interviews or stand-ups) during the celebrations from the press positions only.

After the celebration:

After the celebrations it will be possible to carry out stand-up and video and photographic shoots (not interviews) in Saint Peter's Square, not in the Basilica.

Live filming:

Inside the Basilica and in the entire area of Saint Peter's Square, live filming using digital and analogue cameras equipped with radio or wireless systems is forbidden, and it is not permitted to broadcast live events in any way.

Information about events not specified in this note is reported in the Events Calendar of the online Accreditation System, at press.vatican.va/accreditamenti.



3. ACCREDITATION OF JOURNALISTS AND MEDIA OPERATORS

3.1 ORDINARY Accreditation

The procedures for requesting accreditation and participation in events for journalists and media operators with ORDINARY accreditation remain unchanged and are dealt with through the online Accreditation System: press.vatican.va/accreditamenti.

3.2 TEMPORARY Accreditation

Applications for TEMPORARY accreditation are to be made exclusively through the online Accreditation System, at press.vatican.va/accreditamenti.

After creating your own account, it will be necessary to select the **“Chiusura Giubileo 2025 e Celebrazioni Natalizie/Closing Jubilee and Christmas”** event in the calendar and all the events you wish to attend.

You will be asked to upload a photograph, a valid ID document, and a letter of request from the represented agency or media outlet, addressed to the Director of the Holy See Press Office, which must attest that you undertake to respect the professional ethical codes of journalism and in particular those relating to embargo.

The letter of application for accreditation of journalists and media operators (photo and video) must contain a declaration of use of the footage for news purposes only.

You are asked to select exclusively the events in which you intend to participate. Should it be impossible to attend an event for which accreditation has been requested, please withdraw your participation by clicking on the appropriate box in your user profile in the online Accreditation System.

The final deadline for accreditation requests is always 48 hours before the event you wish to attend.

Accreditation requests that are incomplete or received after the indicated deadline will not be taken into consideration.

3.3 Validity of TEMPORARY Accreditation

TEMPORARY accreditation will grant access to the Holy See Press Office, to the ceremonies and events for which participation has been confirmed, and will allow documentation to be received in electronic format.

3.4 Distribution of TEMPORARY accreditation cards

Press cards for journalists and media operators will be distributed at the Media Operations and Accreditation Sector of the Holy See Press Office in Via della Conciliazione, 54 (see map attached, fig 1, photo 5) according to the provisional timetable published under 1.1.

Journalists and media operators unable to collect their accreditation cards in person are invited to nominate, in writing, a delegate who must also produce a copy of his or her own valid ID document.

Upon collection of TEMPORARY accreditations, a contribution towards administrative costs will be requested.

3.5 TEMPORARY "REMOTE" Accreditation (only press/radio writers and TV correspondents)

Requests for TEMPORARY "REMOTE" accreditation must be made exclusively through the online Accreditation System, at press.vatican.va/accreditamenti. After creating your account, you will need to select the **“Chiusura Giubileo 2025 e Celebrazioni Natalizie/Closing Jubilee and Christmas”** event in the calendar and all the events you wish to attend, and finally activate the appropriate remote box during accreditation. You will be asked to upload a photo, an identity document and a letter of request from the represented agency or media outlet, which must specifically request temporary "remote" accreditation and certify the commitment to respect the ethical norms of journalism and in particular those relating to embargo.

The final deadline for remote accreditation requests is always 48 hours before the event you wish to attend.

Accreditation requests that are incomplete or received after the indicated deadline will not be taken into consideration.

3.6 Embargo on texts for news purposes

Given the possibility that journalists and media operators may come into contact with documents under embargo, the letter of application for accreditation must include a declaration of compliance with the ethical norms of journalism, in particular those relating to embargo.

Film and photographic footage will be permitted and may be used exclusively for news purposes, to the extent that there is a current interest in its publication or transmission as related to a public interest in information about current facts and events. The letter of application for accreditation of journalists and media operators (photo and video) must contain a declaration of use of the footage for news purposes only, in compliance with the regulations in this regard.

3.7 Information concerning the accreditation procedure

For particular conditions or problems relating to the accreditation procedure, the Office may be contacted via e-mail at accreditamenti@salastampa.va or telephone +39 06 698 45600 (provisional timetable published under 1.1).



HOLY SEE PRESS OFFICE

MEDIA OPERATIONS AND ACCREDITATION SECTOR

4. REQUESTS FOR AUTHORISATION FOR AUDIO AND VIDEO RECORDING AND PHOTOGRAPHY

If not obtained during specific events present in the Calendar of the online Accreditation System for which accreditation is foreseen, all audio, video and photographic footage within the Vatican City State is subject to specific authorisation.

Requests for news footage must be addressed to the Media Operations and Accreditation Sector of the Holy See Press Office (with whom it will be necessary to agree on the operating procedures) at least 48 hours before the activity, via the accreditamenti@salastampa.va e-mail address.

5. LIVE TV BROADCASTS AND FILMING AT EVENT LOCATIONS

Saint Peter's Square

Live filming will be possible in the designated area of Piazza Pio XII, just outside Saint Peter's Square.

Stand-ups, video recordings, and photographs (not interviews or live filming) will be permitted in Saint Peter's Square during the following hours: 9:00-10:00 AM and 5:00-6:00 PM.

Strictly follow the instructions of the Holy See Press Office staff and security forces.

6. WORKING METHODS AND CONDUCT

For each event, the Holy See Press Office provides information about necessary conduct, access, work areas and operating procedures: each accredited journalist and media operator is required to comply scrupulously with these instructions. The information mentioned always includes, but is not limited to, the following:

- respect for the places, the guest, participants in the event, colleagues and the staff of the Holy See;
- decorous clothing;
- compliance with any organisational, logistical and safety instructions that may be given;
- refraining from disturbing ceremonies with loud conversations, unauthorised movements and the like;
- refraining from smoking when events are taking place and outside the specific areas identified for this purpose.

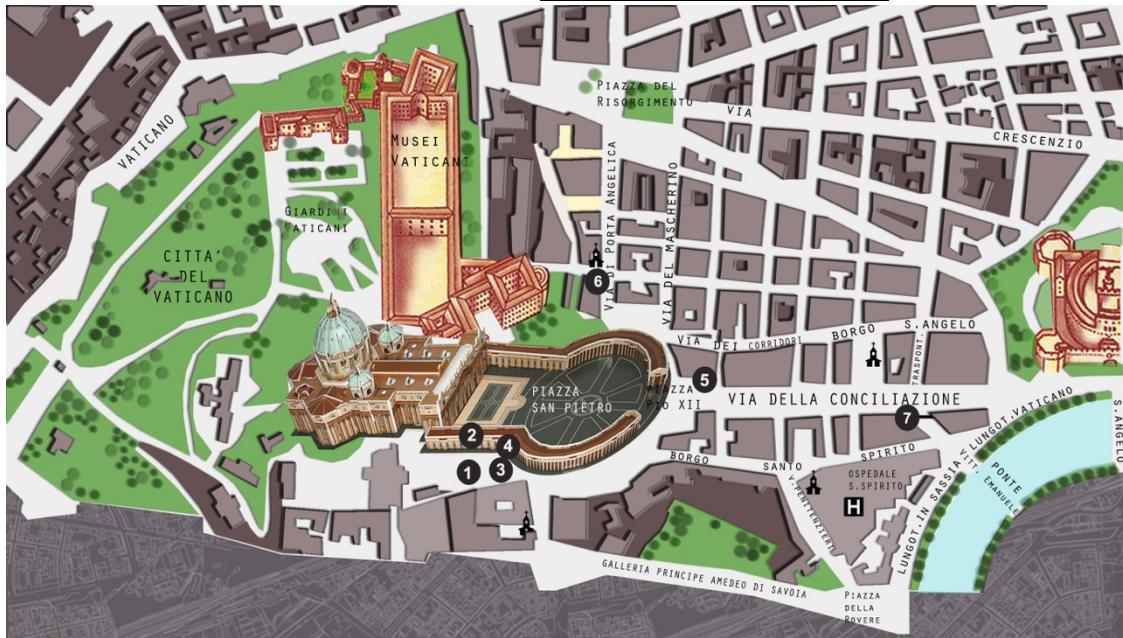
All accredited persons must show their accreditation card at the Holy See Press Office and at the ceremonial venues. The rule also applies to journalists and media operators with ORDINARY accreditation.



HOLY SEE PRESS OFFICE

MEDIA OPERATIONS AND ACCREDITATION SECTOR

PRESS LOCATIONS



1 PAOLO VI AUDIENCE HALL

2 "CARLO MAGNO" SIDE OF THE COLONNADE

3 "PETRIANO" ENTRANCE

4 ACCESS FOR THE PRESS TO THE AREA OF ST. PETER'S SQUARE

5 HOLY SEE PRESS OFFICE

6 "ST. ANNE" ENTRANCE

7 DICASTERY FOR COMMUNICATION

vatican.va

HOLY SEE
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Fig. 1