

HOLY WEEK 2017

09-16/04/2017

ACCESS INFORMATION

for ACCREDITED JOURNALISTS and MEDIA OPERATORS

1. HOLY MASS of PALM SUNDAY

09/04/2017 – St. Peter's Square, 10:00

1.1 CLOSE RANGE POSITIONS

ORDINARY and TEMPORARY Accreditation

The press area on the **Terrace of the Braccio di Carlo Magno** will be open from 08:00 to journalists and media operators with TEMPORARY or ORDINARY accreditation (PRESS, VIDEO and PHOTO)

ORDINARY/PERMANENT Accreditation ONLY

The area below the steps in St. Peter's Square, referred to as the "**Sagrato**", will be open from 08:00, only to media operators with ORDINARY ACCREDITATION (PHOTO).

The area will remain accessible until the first minutes of the Mass: subsequently all present will be invited to take their place on the Terrace of the Braccio di Carlo Magno.

Access

For all close range positions as above, **access** for accredited journalists and media operators will be permitted from 08.00 a.m. from Piazza del Sant'Uffizio (see map A below).

1.2 WORKING METHOD

On the Terrace of the Braccio di Carlo Magno:

- **live broadcasting of images is not permitted;**
- it is necessary **to dress appropriately** considering the nature of the ceremony.

Furthermore, in St. Peter's Square:

- **it is not permitted to carry out interviews or stand-ups** during the ceremony.

Any further information will be provided as soon as possible.

2. HOLY CHRISM MASS

13/04/2017 –Vatican Basilica, 09:30

2.1 POSITIONS INSIDE THE BASILICA

ORDINARY and TEMPORARY Accreditation

The press stand inside St. Peter's Basilica will be accessible from 08:00 to journalists and media operators with TEMPORARY or ORDINARY accreditation via the route indicated on Map B.

PHOTO Stand for ORDINARY Accreditation

The two stands below the statues of St. Andrew and St. Longinus (marked as numbers 1 and 2 on Map C) are reserved for photographers with ORDINARY accreditation.

Stand for TEMPORARY PHOTO, VIDEO and PRESS Accreditation

The double stand along the central nave (marked number 3 on Map C) is reserved for accredited journalists and media operators. Priority in the allocation of positions shall be attributed to PHOTO and VIDEO media operators.

2.2 WORKING METHOD

Inside the Vatican Basilica:

- **live broadcasting of images is not permitted;**
- **it is necessary to dress appropriately** considering the nature of the ceremony;
- **it is not permitted to carry out interviews or stand-ups.**

Any further information will be provided as soon as possible.

3. CELEBRATION OF THE PASSION OF THE LORD

14/04/2017 – Vatican Basilica, 17:00

3.1 POSITIONS INSIDE THE BASILICA

ORDINARY and TEMPORARY Accreditation

The stands inside St. Peter's Basilica will be accessible from 15.30 to journalists and media operators with TEMPORARY or ORDINARY accreditation via the route indicated on Map B.

Stand for PHOTO, VIDEO and PRESS Accreditation

The stand below the statue of St. Andrew and the double stand along the central nave (marked numbers 1 and 3 on Map C) are reserved for accredited journalists and media operators. Priority in the allocation of positions shall be attributed to PHOTO and VIDEO media operator, and among these, within the arrival time limits, to those with ORDINARY accreditation.

3.2 WORKING METHOD

Inside the Vatican Basilica:

- **live broadcasting of images is not permitted;**
- **it is necessary to dress appropriately** considering the nature of the ceremony;
- **it is not permitted to carry out interviews or stand-ups.**

Any further information will be provided as soon as possible.

4. VIA CRUCIS

14/04/2017 - Colosseum, 21:15

4.1 CLOSE RANGE POSITIONS

ORDINARY and TEMPORARY Accreditation

The position opposite the Holy Father, on the balcony of the Colosseum, will be available from 18.00 to journalists and media operators with TEMPORARY or ORDINARY accreditation. Priority in the allocation of positions will be attributed to PHOTO and VIDEO media operators.

ORDINARY Photo and Video Accreditation

The position behind the Holy Father, on the esplanade of the Temple of Minerva, will be available from 18:00, only to PHOTO media operators with ORDINARY accreditation.

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4.2 WORKING METHOD

In all positions:

- **live broadcasting of images is not permitted** during the ceremony;
- it is necessary **to dress appropriately** considering the nature of the ceremony;
- **it is not permitted to carry out interviews or stand-ups** during the ceremony.

Any further information will be provided as soon as possible.

5. EASTER VIGIL

15/04/2016 –Vatican Basilica, 20:30

5.1 POSITIONS INSIDE THE BASILICA

ORDINARY and TEMPORARY Accreditation

The stand inside St. Peter's Basilica will be accessible from 18.30 to journalists and media operators with TEMPORARY or ORDINARY accreditation via the route indicated on Map B.

PHOTO Stand for ORDINARY Accreditation

The two stands below the statues of St. Andrew and St. Longinus (marked as numbers 1 and 2 on Map C) are reserved for photographers with ORDINARY accreditation.

Stand for TEMPORARY PHOTO, VIDEO and PRESS Accreditation

The double stand along the central nave (marked number 3 on Map C) is reserved for accredited journalists and media operators. Priority in the allocation of positions shall be attributed to PHOTO and VIDEO media operators.

POOL “Lighting of the Paschal Candle”

A POOL will be composed, for PHOTOS only, according to the usual procedures, for images of the lighting of the Paschal candle in the atrium of the Vatican Basilica prior to the beginning of Holy Mass.

5.2 WORKING METHOD

Inside the Vatican Basilica:

- **live broadcasting of images is not permitted**;
- it is necessary **to dress appropriately** considering the nature of the ceremony;
- **it is not permitted to carry out interviews or stand-ups**.

Any further information will be provided as soon as possible.

6. HOLY MASS of EASTER SUNDAY

16/04/2016 – St. Peter's Square, 10:00

6.1 CLOSE RANGE POSITIONS

ORDINARY and TEMPORARY Accreditation

The press area on the **Terrace of the Braccio di Carlo Magno** will be open from 08:00 to journalists and media operators with TEMPORARY or ORDINARY accreditation (PRESS, VIDEO and PHOTO)

ORDINARY/PERMANENT Accreditation ONLY

The area below the steps in St. Peter's Square, referred to as the **“Sagrato”**, will be open from 08:00, only to media operators with ORDINARY ACCREDITATION (PHOTO).

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The area will remain accessible until the first minutes of the Mass: subsequently all present will be invited to take their place on the Terrace of the Braccio di Carlo Magno.

Access

For all close range positions (see points 1.1 and 1.2), **access** for accredited journalists and media operators will be permitted from 08.00 a.m. from Piazza del Sant'Uffizio (see map A below).

6.2 WORKING METHOD

On the Terrace of the Braccio di Carlo Magno:

- **live broadcasting of images is not permitted;**
- it is necessary to **dress appropriately** considering the nature of the ceremony.

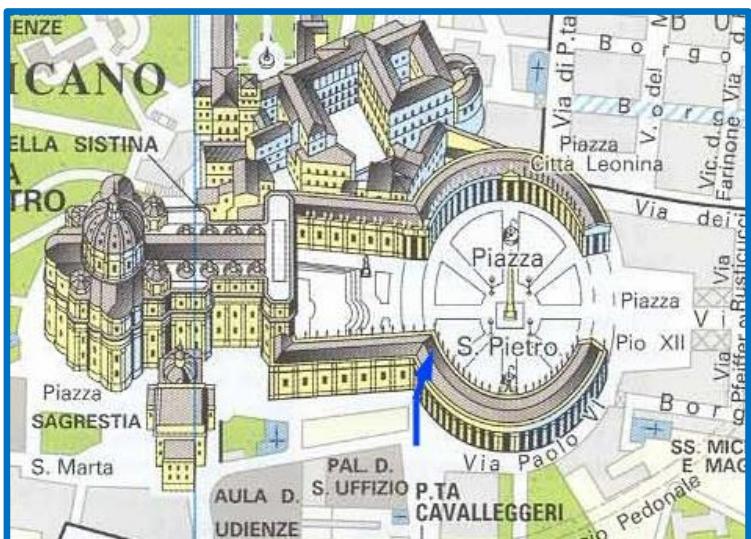
Inoltre, in Piazza San Pietro:

- **it is not permitted to carry out interviews or stand-ups** during the ceremony.

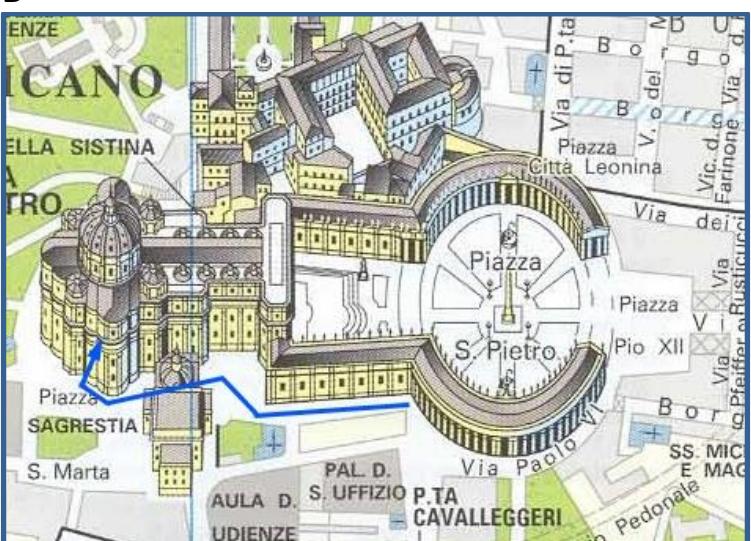
Any further information will be provided as soon as possible.

11/04/2017

A



B



C

